

# Icon Writing Workshop - The Resurrection



The image is for reference only. The final sketch may change.

## Subject:

The Resurrection

## Instructor:

Dmitri Andreyev

Master Iconographer and Instructor of the Prosopon School

## Level:

Intermediate and Advanced

## Location:

St. Gregory of Nyssa Episcopal Church  
500 De Haro St.  
San Francisco, CA 94107

## Schedule:

Monday, February 5, 2024 -

Saturday, February 10, 2024 (9am - 4pm daily)

St. Gregory's welcomes you to join us for a six-day icon writing workshop in February of 2024. The advanced subject will be **the Resurrection** (also known as Christ's Descent to Hell or the Harrowing of Hell). Intermediate students may choose to work on a simplified version with only the three central figures of Christ, Adam and Eve. The size of the board will be 13" x 17" for intermediate students and 15" x 20" for advanced students. Because the workshop is for intermediate and advanced students, some work is recommended to be completed before the first meeting. For this reason, **students are asked to acquire their own boards, ideally as soon as you enroll**. Boards can be ordered from Daniel Cervantes ([iconographyislife@gmail.com](mailto:iconographyislife@gmail.com)). The drawings will be sent out one month prior to the start of the workshop.

The workshop will begin each day at 9:00 with prayers and a lecture on the iconography and iconology of our subject. Following this, we will begin instruction on the painting. Students are recommended to have the following steps completed prior to the first class:

1. Transfer of the drawing with transfer paper (Saral brand graphite paper is recommended 12917-2612).
2. Gilding accomplished using the Prosopon method of gilding. Burnishing or ornament on halos are optional.
3. Red "alpha" line applied with a ruling compass around haloes.

We will begin work together on the painting of dark lines, developing the graphic quality as foundation for the icon. We will continue with the steps of the icon writing process, finishing or nearing completion by Saturday.

Participants are invited to join the morning church services at 8:00. We will provide breakfast each day, as well as lunch. Dinner is not provided. Participants are responsible for arranging their own lodging: locations in the Potrero Hill, Mission, or South of Market districts will be most convenient.

## Registration and Payment:

The registration fee for the workshop is **\$800**. This covers 36 hours of studio instruction, all tempura and pigment materials, instructors fees, and two meals daily. To register, a non-refundable deposit of \$250 and a completed registration form is required. The deadline for registration and full payment is **January 5, 2024**. The sketch will be made available at this time to registered students. Class size is limited and registration is on a first come, first served basis. Deposits will be refunded in the case of workshop cancellation. Register online [here](#).

## Contact:

Niki Ulehla [nulehla@gmail.com](mailto:nulehla@gmail.com)